

CIMAM ICOM

International Committee of ICOM for Museums and Collections of Modern Art
Comité International de l'ICOM pour les Musées et les Collections d'Art Moderne

The International Council of Museums
Conseil International des Musées

FOR IMMEDIATE RELEASE

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CIMAM'S PRESIDENT, SECRETARY, TREASURER AND EXECUTIVE BOARD ELECTED FOR PERIOD 2007-10

CIMAM's President, Secretary, Treasurer and Executive Board were elected at the Triennial Plenary Meeting held in Vienna. **Manuel J. Borja-Villel**, Director Museu d'Art Contemporani de Barcelona, was elected **President**. The Board appointed as **General Secretary Sabine Breitwieser**, Artistic and Managing Director Generali Foundation, Vienna, and as **Treasurer Hendrik Driessen**, Director De Pont Museum of Contemporary Art, Tilburg. The outgoing President **Alfred Pacquement**, Director Musée National d'Art Moderne, Centre Georges Pompidou, Paris/F was appointed **Honorary Member**.

Further members of the newly elected Board are:

Zdenka Badovinac, Director Moderna Galerija, Ljubljana/SL

Neal Benezra, Director San Francisco Museum of Modern Art/USA

Kwok Kian Chow, Director Singapore Art Museum/SGP

Robert Fleck, Director Deichtorhallen Hamburg/G

Stijn Huijts, Director Stedelijk Museum Het Domein, Sittard/NL

Kasper König, Director Museum Ludwig, Köln/G

Ivo Costa Mesquita, Chief Curator Pinacoteca do Estado, Sao Paulo/BR

Tihomir Milovac, Deputy Director Museum of Contemporary Art, Zagreb/HR

Fumio Nanjo, Director Mori Art Museum, Tokyo/J

Lars Nittve, Director Moderna Museet, Stockholm/SE

Christine Van Assche, Chief Curator New Media Department Centre Pompidou, Paris/F; and

Sheena Wagstaff, Chief Curator, Tate Modern, London/GB.

The elections were carried out during CIMAM's 2007 annual conference, hosted by Generali Foundation in Vienna, with the attendance of 120 museum directors and contemporary art commissaries from 45 different countries.

CIMAM –International Committee of ICOM for Museums and Collections of Modern Art– is a forum for communication, cooperation and information exchange between museums worldwide, visual arts professionals, artists and others involved in the world of contemporary art. It supports the objectives of ICOM and contributes to the implementation of its programme, particularly in collecting, mediating and exhibiting contemporary art in public institutions.

Among the objectives of the new board for this period are the following:

- The reorientation of this body to reinforce its role as a forum where museum professionals may discuss their opinions and have them heard at an international level.

- Still too Eurocentric in its roots, the new board is extremely receptive to other sensibilities and realities, such as the ones in Latin America, Asia and Eastern Europe as well as Africa. The need to broaden CIMAM's membership to those areas is one of its objectives.
- Additionally, the new board is considering drawing up a code of ethics, intended to serve as a "good practice guide" for museums, collectors and other members of the artistic world in general, at a moment when conflicts between personal interests and public values become apparent.

CIMAM would like to thank the outgoing Board members Yuko Hasegawa, Artistic Director Museum of Contemporary Art Tokyo/J; Glenn Lowry, Director The Museum of Modern Art, New York/USA; Jean-Hubert Martin, Head Office Musées de France, Paris/F; Gijs van Tuyl, Director Stedelijk Museum, Amsterdam/NL; and Li Xiangyang, Shanghai Painting and Sculpture Institute, Shanghai/CN for their engagement through the last years.

The successfully held conference was overshadowed by two unexpected and tragic deaths, Július Koller (1939–2007), artist, Bratislava, and Teresa Hohenlohe Seilern und Aspern (1964–2007). A visit of her gallery in Vienna had been planned for the accompanying program of the conference.

QUESTIONS?

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